

# My Portfolio

## Emily Whitworth

Interior Architecture

# Initial Exploration into “Close Ups” of Plants

- Initial plant drawings and photographs, using coloured pencil.
- Exploring close ups of leaves and plants.



# Direct Observation Sketches

- Direct observational sketches, in pencil and pen, of flowers and leaves and exploring how to put them together.





[illegible]

- Direct observation sketches of plants and flowers, exploring the use of different media and colours.



# Tonal Drawings and Photographs

- Pencil tonal sketches of rose and iris, looking into shadowing and shading.







# Images and Paintings of Deconstructed Parts of Flowers

- I wanted to look more closely into each flower so therefore, examined different parts using photography and then acrylic paint and watercolours.



# “Close Ups” Final Piece



- Using coloured pencils to draw a close up of different parts of deconstructed flowers and plants.
- I used a black background to make the different colours stand out and used gold paper to frame it so that the two drawings come together.





# Initial Photographs of Glasses as “Objects”

- I photographed a group of different shaped glasses filled with coloured liquids to see how they looked together as objects.
- I looked at how photographing from different perspectives and using different lighting would affect how they look.



# One Line Sketches of Glasses

- I decided to take inspiration from Picasso and experiment with one-line drawings, looking at composition of lines.





# Experimental Pieces using Ink

- I wanted to use vibrant colours to enhance my one-line drawings, therefore I looked at ink.
- I drew and painted my glass on one side of the paper only and then experimented by folding the paper over to create an interesting pattern on the opposite side.





# Tissue Paper Composition Pieces

- I wanted to further explore other media for vibrant colours as well as looking at composition. Therefore, I experimented with tissue paper coated with varnish to create the glasses.





## “Objects” Final Piece

- I used size A2 cut into a set of three to display my final piece, combining tissue paper and ink to get the vibrant colours I wanted.



# Metal Wire Sculpture looking at “Transformations” of Faces



- Exploring the formation of faces and how they can change.
- I used metal wire as it allowed me to easily shape and change the face.

# Portraits Showing Transformation of Faces with and without Make-up

- I wanted to look at the face as a whole and used acrylic paint and pencil to show the transformation of how make up and colour can change a face.







# Face and Eye Make-up Designs

- Using make-up as a media, I looked at how different designs and colours impact the face and its individual features.
- Inspired by Picasso and Claude Monet (Water Lilies), I created different make-up designs, transforming the face.



## “Transformations” Final Piece

- I took my favourite design, transforming it further with an overlay of coloured acetate to give it a pop art feel.

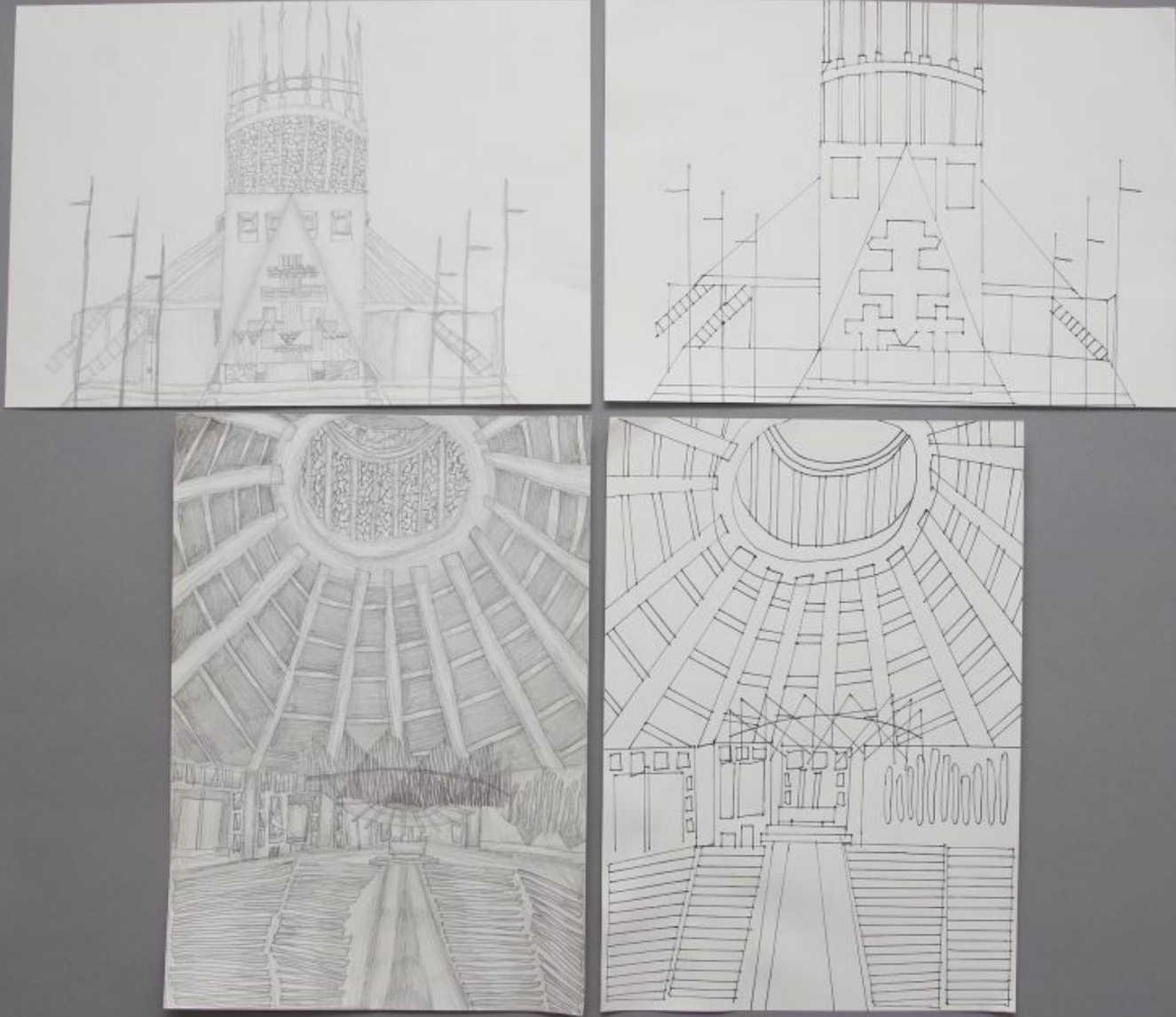


# Architecture Work Experience, Digital Apartment Design Plan

- My architectural design plan of three apartment buildings on a pre-existing car park, avoiding an underground sewage pipe and incorporating landscaping, using digital software.



# Pencil and Pen Sketches of Liverpool Metropolitan Cathedral



- As part of my work experience, I chose the Liverpool Metropolitan Cathedral as a building that inspired me and was tasked to draw detailed sketches of aspects of both the exterior and interior.



# Interior Design Work Experience

- I was tasked to create mood boards for guest bedrooms for a current client, following the brief of neutral colours.



# Self-Motivated Paintings and Drawings

- Outside of my coursework, I enjoy exploring new subjects and media such as oil paint. Here are some examples of such work.

